A photograph of a modern library interior. A wide, carpeted staircase with wooden handrails leads up from a lower level to an upper level. On the upper level, there are bookshelves and a person standing. The space is bright with large windows and modern lighting.

Digital Literacies Newsam Library & Archives

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Key Messages

for the Library



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1. Diverse experiences but resilient students
2. Complex contexts including complex systems and pervasive technologies
3. Support systems

So, what are we doing and what do we intend to do?

A photograph of a student with short brown hair, wearing a black shirt, sitting at a desk in a computer lab. The student is viewed from the side, looking at a computer monitor. The monitor displays a blue-themed website with text and a logo. Other computer monitors and desks are visible in the background, slightly out of focus. A purple semi-transparent box is overlaid on the left side of the image, containing the number '1' and the text 'Diverse Student Experiences'.

1

Diverse Student Experiences

Diverse Student Experiences



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- Students come with different prior learning experiences
- They learn in different ways
- They have different levels of competencies – language, academic backgrounds, technological know-how etc.
- They use different devices – tablets, smart phones (Apple, Android, Google etc), laptops, PCs, Macs, etc.
- They study in different spaces – home, library, work, bathroom, whilst travelling, on the tube, on the train, on the bus, whilst waiting in a queue, whilst eating etc.

2

Complex Contexts



Complex Contexts



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- **Study Spaces:** group, single, computing, laptop, tablets, smart phones, virtual, physical etc.
- **Mobile** friendly access: IOE LibGuides, LibAnswers, Catalogue, Databases, Ebook Platforms)
- **Accessibility:**
 - Physical (SCONUL, Bloomsbury Libraries, M25, ETHOS)
 - Digital (Single Login, Discovery Layer, Support)
- **Training** on digital personality/footprint via social media, networking, using new technologies etc.

A woman with long dark hair, wearing a black t-shirt and jeans, is sitting in a blue office chair at a white desk. She is looking at a computer monitor and has her hand on the mouse. In the background, other people are also working at computers in a bright, modern computer lab or classroom with large windows. A purple semi-transparent box is overlaid on the left side of the image.

3

Support Systems

How to...



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– Researching *effectively & critically navigate*

– Searching *searching & finding relevant information*

– Finding

– Accessing *critically evaluate*

– Evaluating

- Bibliometrics and Citation Searching

- Researching *evaluate information*

– Managing Information

- EndNote, Mendeley, Zotero

- Keeping Current with Research:
RSS& Email Alerting Services

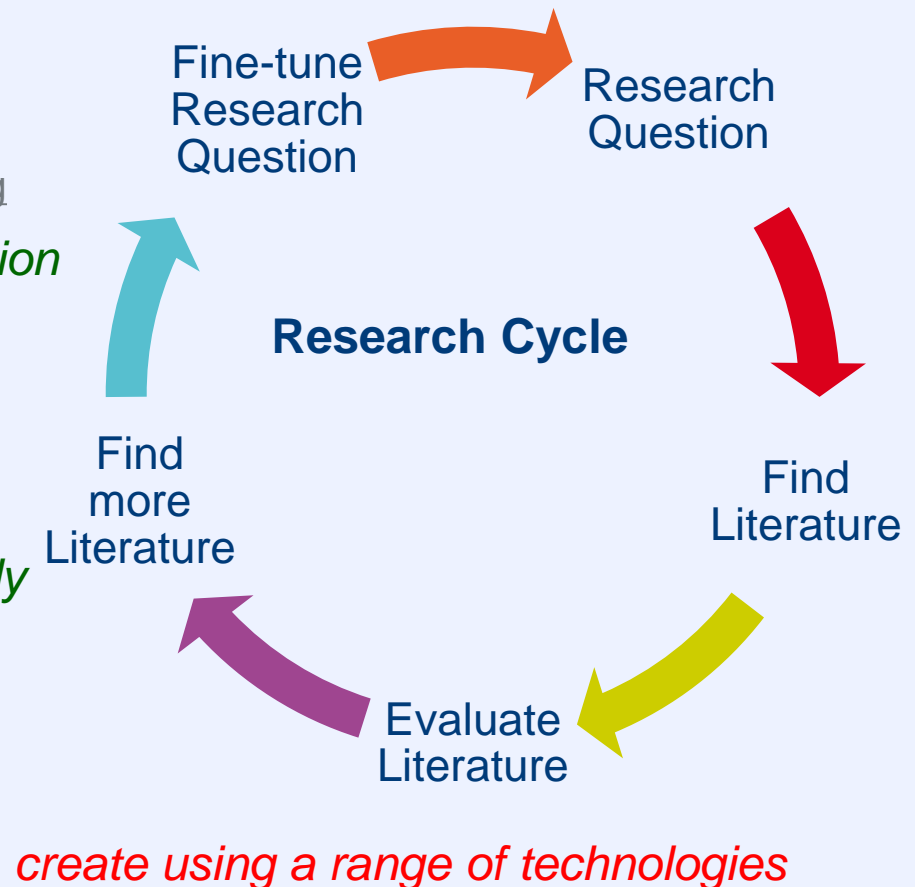
- Cloud Services

- Copyright & IPR *use ethically*

– Using Social Media (digital footprint)

- Twitter for Researchers

- Introduction to Social Media to
network, disseminate information,
share information



create using a range of technologies

Communicate/share in an ethical manner

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