



# Digital literacies research

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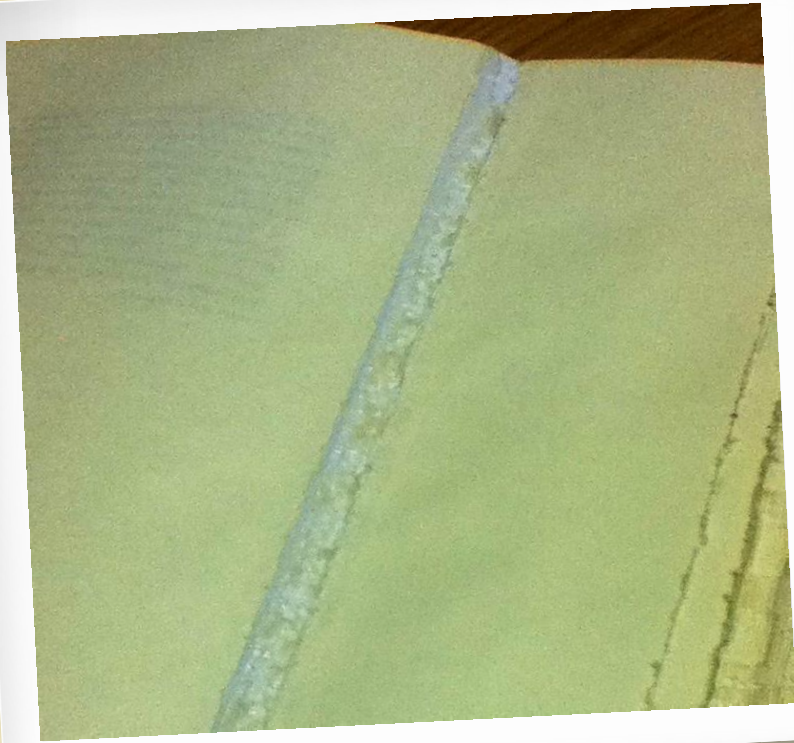
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# About the project

- Baseline work, year 1
  - Survey analysis
  - Focus groups (PGCE, taught Masters, distance Masters, PhD students)
  - Longitudinal, multimodal journaling (12 students, 9-12 months, 3-4 interviews; images, video and text)
- Intervention work, year 2
  - Synchronous tutorials, Academic Writing Centre
  - Interactive guides, Library
  - Staff digital literacies, Learning Technologies Unit

# Student experiences

- Combat
- Curation
- Coping



**“The bathroom is a good place to read”**



**Digital literacies are not just free-floating capabilities: technology, people, politics**

# What has been the greatest learning from the project for your institution?

- Students are resilient, and construct a technological environment for their studies in a creative, emergent way
- A technological infrastructure that assumes 'one size fits all' will fit everyone badly

# What are you most pleased to have achieved?

- Theoretically, a sociomaterial account of students' digital literacy
- Institutionally, influencing the establishment of an IT Users' Group
- Pedagogically, the development of new forms of support for students' academic writing

# What next for your institution to develop digital literacies further?

- Exploration of staff digital literacies; feeding use cases to committees to inform policy and procurement
- Rolling out interventions (interactive library guides, synchronous conferencing support for students, workshops for academics on aspects of digital scholarship)



- <http://jiscdesignstudio.pbworks.com/w/page/50732695/Digital%20Literacies%20as%20a%20Postgraduate%20Attribute%20project>
- [http://libguides.ioe.ac.uk/digital\\_literacies](http://libguides.ioe.ac.uk/digital_literacies)